George Orwell and I are two different kinds of people when it comes to being a writer. He knew from the beginning he wanted to be a writer in his future and he knew he was enthusiastic about going through the pain of writing a paper. We have two different ways of writing and two different motivations although I agree with his motivations and his ways of writing. Orwell had a passion for writing and had his own structure for writing; I just wrote what I thought about.

George started off talking about how he knew he wanted to be a writer and how that would take a turn for the worst. He writes in chronological order starting as a young writer then experiencing writing and becoming a better writer. Orwell also shares his four aspects of a great writing which are sheer egoism, aesthetic enthusiasm, historic impulse, and political purpose. At a young age he hated on his work and disliked what he wrote. Also, he talks about what he starts to like and dislike throughout the passage. For example, Orwell loved using mere words at a point in his writing career, but overtime he felt no use in them and thought they were just putting extra into his writing. I completely agree with his structure and way of writing, it was easy for me to understand and go through to realize that he despised writing and thought no one should ever want to do it.

George says that most of his work is public-spirited, but in the end he believes no writer should want to write and that it is “the work of a demon, tiring, and exhausting”. Throughout his life he finds likes and dislikes to writing and it helps him get through it. He says he hates writing.
long books because he can't take the time to do them and they make him extremely upset. I am right there with him, but I believe some writers love writing and think it is a stress reliever to sit and write a book. I think this is a very tedious and frustrating task to complete because it is very hard and time consuming to find out what to write and the write words to use. Writing has and never will be my thing, but I will always try my best and do my best work at what I do. That is my best and favorite motive in everything I do.

Different from Orwell, I started out disliking writing and never wanted to do it. I always felt like it was extremely exhausting, and it killed my hand to write a one-page paper. I didn't think that the literary elements that we would get taught would ever help me or ever make a difference in my writing. I didn't ever get better at writing until middle school, when I realized it's better to put down what you're thinking about and fix it later. Writing is all about trial and error, keep trying different writings until you find what fits in your work. Therefore, I find writing such a tedious task and never wish it upon anyone that doesn't like to do it. For example, my first year of high school I had to write a three-page paper, and this took me over seven hours. I went through so many different papers to find the right one.

Overall, I agree with George Orwell's ways of writing and I agree with his motivations in writing. I feel that our motivations are similar, but we are two totally different writers by a far. We both write our works because there is a fact we want people to catch attention not some lie we are just writing about. Writing by far is my least favorite thing to do in school, but just like everything else I must do it to succeed so I try and do the best work I possibly can.