Title of Unit: Rhetorical Analysis and Modernity

Dates of Unit: Tuesday, 9/4 through Wednesday, 10/23

Overview of Unit: This unit will cover the introduction of the Rhetorical Triangle, as well as introductory information about the AP Language and Composition Exam. Students will also be introduced to the Toulmin style essay format. We will explore strategies for timed readings and writings, with a focus on rhetorical analysis.

Students Will: Analyze and evaluate the effectiveness of the structure an author uses in his/her exposition or argument, including whether the structure makes points clear, convincing, and engaging. Determine an author’s point of view or purpose in a text in which the rhetoric is particularly effective, analyzing how style and content contribute to the power, persuasiveness, or beauty of the text. Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence. Evaluate a speaker’s point of view, reasoning, and use of evidence and rhetoric, assessing the stance, premises, links among ideas, word choice, points of emphasis, and tone used. Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.

Unit Questions: How do writers and speakers persuade audiences? How do audience and occasion impact composition and speech? How does the mode of information delivery shape the message?

Required Readings: George Orwell’s “Why I Write,” others listed on readingramos.weebly.com

TENTATIVE SCHEDULE: subject to change, to be communicated by instructor

9/3-9/4: Course Introduction, Dual Enrollment Information, Introduction to Journals, “Why I Write”- In-Class Writing and Essay Assignment

Homework: Work on September Journals 1-10 due 9/30/19, Read Orwell’s Why I Write

9/5: Rhetorical Triangle and Analysis Introduction

Homework: Work on September Journals 1-10 due 9/30/19, Why I Write Essay and Orwell annotations due 9/11/19 A-Day or 9/12/19 B-Day

9/9: Introductions to Journals and Review of Essay Assignment (COMBINED CLASS)

9/10: Rhetorical Triangle and Analysis Introduction

Homework: Work on September Journals 1-10 due 9/30/19, Why I Write Essay and Orwell annotations due 9/11/19 A-Day or 9/12/19 B-Day
9/11-9/12: AP Language and Composition Exam—Details, Scoring Rubric, RA Terms overview
Homework: Work on September Journals 1-10 due 9/30/19, read and review AP Lang Terms, complete notes on Jobs Commencement Speech for discussion next class

9/13-9/16: Commencement Speech and Deconstructing a Timed Writing-Class Discussion
Homework: Work on September Journals 1-10 due 9/30/19, read and review AP Lang Terms

9/17-9/18: RA Timed Writing #1 and start Great Debaters
Homework: Work on September Journals 1-10 due 9/30/19, read and review AP Lang Terms, annotate and read Modernity Text set

9/19-9/20: Finish Great Debaters
Homework: Work on September Journals 1-10 due 9/30/19, read and review AP Lang Terms, annotate and read Modernity Text set

9/23: Class Discussion on Modernity Text Set (COMBINED CLASS)
Homework: Work on September Journals 1-10 due 9/30/19, read and review AP Lang Terms

9/24-9/25: Deconstruct Timed Writing and RA Class Activity
Homework: Work on September Journals 1-10 due 9/30/19, read and review AP Lang Terms

9/26-9/27: RA Timed Writing #2 and Introduction to Toulmin-Style essay
Homework: Work on September Journals 1-10 due 9/30/19, read and review AP Lang Terms, Rough Draft of Toulmin-Style essay due 10/8/19

9/30-10/1: Deconstruct Timed Writing, RA Class Activity, and Attention Getters
Homework: Work on October Journals 1-10 due 10/31/19, read and review AP Lang Terms, Rough Draft of Toulmin-Style essay due 10/8/19

10/2-10/3: RA Timed Writing #3
Homework: Work on October Journals 1-10 due 10/31/19, Rough Draft of Toulmin-Style essay due 10/8/19, Self-Select RA Timed Writing to be graded—DUE NEXT CLASS

10/4-10/7: Intro to Synthesis Essay and Synthesis Project
Homework: Work on October Journals 1-10 due 10/31/19, Rough Draft of Toulmin-Style essay due 10/8/19, work on Synthesis Project due 10/22/19 (B-Day) or 10/23/19 (A-Day)

10/8-10/9: Toulmin Essay conferences #1
Homework: Work on October Journals 1-10 due 10/31/19, FINAL Draft of Toulmin-Style essay due 10/25/19, work on Synthesis Project due 10/22/19 (B-Day) or 10/23/19 (A-Day)

10/10-10/11: Toulmin Essay conferences #2
Homework: Work on October Journals 1-10 due 10/31/19, FINAL Draft of Toulmin-Style essay due 10/25/19, work on Synthesis Project due 10/22/19 (B-Day) or 10/23/19 (A-Day)

10/14-10/15: Toulmin Essay conferences #3

Homework: Work on October Journals 1-10 due 10/31/19, FINAL Draft of Toulmin-Style essay due 10/25/19, work on Synthesis Project due 10/22/19 (B-Day) or 10/23/19 (A-Day)

10/16 -10/17: Toulmin Essay conferences #4

Homework: Work on October Journals 1-10 due 10/31/19, FINAL Draft of Toulmin-Style essay due 10/25/19, work on Synthesis Project due 10/22/19 (B-Day) or 10/23/19 (A-Day)

10/18-10/21: Toulmin Essay conferences #5

Homework: Work on October Journals 1-10 due 10/31/19, FINAL Draft of Toulmin-Style essay due 10/25/19, work on Synthesis Project due 10/22/19 (B-Day) or 10/23/19 (A-Day)

10/22-10/23: Toulmin Essay conferences #6

Homework: Work on October Journals 1-10 due 10/31/19, FINAL Draft of Toulmin-Style essay due 10/25/19, work on Synthesis Project due 10/22/19 (B-Day) or 10/23/19 (A-Day)